

Violin II

Joy to the World

for Mixed Chorus (S.A.T.B.), Violins and Piano

Text: Isaac Watts, 1674-1748;
alt. by William W. Phelps, 1792-1872

Music: George F. Handel;
arr. by Lowell Mason, 1792-1872

arr. by **BETSY LEE BAILEY**

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 88 and a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 9, 18, 27, 36, 55, 63, 72, 81, and 87 indicated at the start of their respective staves. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three marked sections: Section A (measures 27-36), Section B (measures 45-54), and Section C (measures 63-72). The score concludes with a double bar line at the end of the tenth staff.

PERFORMANCE TIME: *approx. 3:30 min*

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