

# Building On a Legacy of Faith

for Mixed Chorus (S.A.T.B.) and Piano and double Flute obligato

Text inspired by D & C 65: 4-5  
and the words of Pres. Gordon B. Hinckley

Words and Music by  
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**Allegro** (M.M. ♩ = c. 120)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line for Mixed Chorus (S.A.T.B.) and piano accompaniment for Piano and double Flute. The score is divided into three systems. The first system (measures 1-5) includes dynamic markings *p*, *mf*, and *rit.*. The second system (measures 6-11) includes *mf*, *sfz*, *p* (with the instruction "(as from a distance)"), *mp*, and *mf*. The lyrics "In days of old, the pi - o - neers moved" are placed under the vocal line. The third system (measures 12-15) includes the lyrics "west-ward, To ga - ther with the saints in a cho - sen land." and a piano part with a double bar line at the end of the system.

PERFORMANCE TIME: approx. 4:30

Award of Distinction, Anthems Division (SATB), 2006 Church Music Submission

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17

They la-bored hard to build up Zi-on in the moun-tains, Com - mit - ted to o - bey all the

23

Lord's com - mands. \_\_\_\_\_ Build - ing on a

28

le - ga - cy of faith, \_\_\_\_\_ Ev - er mov - ing for - ward, ev - er

33

seek - ing Zi-on. Ser-vants of our God, work - ing hand in

*f* *mf*

3 3 3

Detailed description: This system contains measures 33 through 37. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and dynamic markings of *f* and *mf*.

38

hand \_\_\_\_\_ Ev-er build-ing on a le - ga-cy of faith. \_\_\_\_\_

3 3 3

Detailed description: This system contains measures 38 through 42. The vocal line continues with lyrics and a long note. The piano accompaniment features triplets and various chordal textures.

43

The

A cla-ri-on call: "Go forth to ev-'ry na-tion."

*f* *mf*

A

3

Detailed description: This system contains measures 43 through 47. It includes a section for a clarinet with the instruction 'A clarion call: "Go forth to ev-'ry na-tion."'. The piano accompaniment has a dynamic marking of *mf* and includes a section marked 'A'.

49

gos - pel shall roll forth, as Dan - iel pro - phe - sied. New pi - o -

54

neers, with stal - wart cour-age and o - be - dience, Have act - ed on this charge in plac-es

59

far and wide. Build - ing on a

*f* *mf*

64

le - ga - cy of faith, \_\_\_\_\_ Ev - er mov - ing for - ward, ev - er

69

seek - ing Zi - on. Ser - vants of our God, work - ing hand in

74

hand, \_\_\_\_\_ Ev - er build - ing on a le - ga - cy of faith. \_\_\_\_\_

**B**

79 *mf* Serve the Lord \_\_\_\_\_ Trust His word. \_\_\_\_\_

*mp* Serve the Lord \_\_\_\_\_ Trust \_\_\_\_\_ His \_\_\_\_\_ word \_\_\_\_\_ Make

*mp* *mp* Serve the Lord. \_\_\_\_\_ Trust \_\_\_\_\_ His word. \_\_\_\_\_ Make

**B** *Lento*

*mp* *Legato*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major with one flat (F major). The first vocal staff has a melody starting on G4, moving to A4, B4, and then a descending line. The second vocal staff has a similar melody. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Dynamics include *mf* and *mp*. A **B** section marker is present. The tempo is marked *Lento* and the texture is *Legato*.

84 \_\_\_\_\_ Learn of Him. \_\_\_\_\_

known His won - drous works in all the earth. \_\_\_\_\_

known His won - drous works in all the earth. \_\_\_\_\_ Learn of

Detailed description: This system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "known His won - drous works in all the earth. \_\_\_\_\_" and "known His won - drous works in all the earth. \_\_\_\_\_ Learn of". The piano accompaniment continues with chords and a bass line. The tempo remains *Lento*.

89 *mf*

Learn of Him. Call up-on His name, Pre - pare for the day when  
Him. Call up-on His name. Pre pare for the day when

*mf*

93

Christ will come a - gain. A - gain.

Christ will come a - gain. A - gain.

98 *f*

The time has come to stand a lit - tle tal - ler, To dem - on-strate our  
Building to the finish

*f*

8<sup>vb</sup>

103

faith in the liv - ing God, \_\_\_\_\_ To do the work of His Be - lov-ed Son, our

This system contains measures 103 through 108. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. The key signature has two flats.

109

Mas - ter, To fol - low in the ways that our Sav - ior \_\_\_\_\_ trod. \_\_\_\_\_

This system contains measures 109 through 113. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. The key signature has two flats.

114

Build-ing on a le - ga - cy of faith, \_\_\_\_\_

This system contains measures 114 through 119. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. The key signature has two flats.



120

Ev-er mov-ing for-ward, ev-er seek - ing Zi-on. Ser-vants of our

125

God, work-ing hand in hand, ev-er build-ing on a le - ga-cy of

130 *Molto rit.*

faith. A le - ga-cy of faith.

*Molto rit.*

*a tempo*

8vb-1