

# Arise, O God, and Shine

for 2-Part Mixed Chorus

Arranged by  
BETSY LEE BAILEY

Text by William Horn, 1754-1829  
Music by John Darwell, 1731-1789

Brightly ♩ = 120

*mf*

S.A. unison A -

*mf*

T.B. unison A -

Piano *f*

Detailed description: This system contains the first four measures of the piece. The vocal parts (Soprano and Alto, Tenor and Bass) are in unison. The piano accompaniment is in 4/4 time and starts with a forte (*f*) dynamic. The tempo is marked 'Brightly' with a quarter note equal to 120 beats per minute.

5

rise, O God, and shine In all thy sav - ing might, And pros - per each de -

5

rise, O God, and shine In all thy sav - ing might, And pros - per each de -

5

Detailed description: This system contains the vocal melody and piano accompaniment for the second system, starting at measure 5. The lyrics are: 'rise, O God, and shine In all thy sav - ing might, And pros - per each de -'. The piano accompaniment continues with chords and a bass line.

PERFORMANCE TIME: *approx. 2:30 min.*

10

sign To spread thy glo - rious light; Let heal - ing streams of

10

sign To spread thy glo - rious light; Let heal - ing streams of

15

mer - cy flow, That all the earth thy truth may know.

15

mer - cy flow, That all the earth thy truth may — know.

*mf*

20

*mp*

2. Bring dis - tant na - tions near To

20

*p*

25

25

sing thy glo - rious praise; Let ev' - ry peo - ple hear And learn thy ho - ly

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "sing thy glo - rious praise; Let ev' - ry peo - ple hear And learn thy ho - ly".

Detailed description: This system shows the piano accompaniment for the first five measures, corresponding to the vocal line above. It features chords and single notes in both treble and bass clefs.

30 *mp*

30 *p*

ways. Reign might - y God, as - sert thy cause, And gov - ern by thy

Detailed description: This system contains measures 6-10. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: "ways. Reign might - y God, as - sert thy cause, And gov - ern by thy".

Reign might - y God, as - sert thy cause, And gov - ern by thy

Detailed description: This system shows the piano accompaniment for measures 6-10, corresponding to the vocal line above. It continues with chords and single notes in both treble and bass clefs.

35 *mf*

35 *mf*

right - eous laws.

Detailed description: This system contains measures 11-15. The vocal line is marked mezzo-forte (*mf*). The piano accompaniment is also marked mezzo-forte (*mf*). The lyrics are: "right - eous laws.".

right - eous — laws.

Detailed description: This system shows the piano accompaniment for measures 11-15, corresponding to the vocal line above. It features chords and single notes in both treble and bass clefs.

40 *mp*  
3. Put forth thy glo - rious pow'r, That gen - tiles all may see, And

45 *mp*  
O Lord, our  
earth pre - sent her store In con - verts un - to thee. O Lord, our

50  
God, thy Church so bless, And fill the world with right - eous - ness.

50 *mf* *mf*

Detailed description: This is a musical score for the hymn 'Arise, O God, and Shine'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts at measure 40 with a vocal line that has rests and a piano line starting with a mezzo-piano (*mp*) dynamic. The lyrics are '3. Put forth thy glo - rious pow'r, That gen - tiles all may see, And'. The second system starts at measure 45 with a vocal line that has rests and a piano line. The lyrics are 'O Lord, our earth pre - sent her store In con - verts un - to thee. O Lord, our'. The third system starts at measure 50 with a vocal line and a piano line. The lyrics are 'God, thy Church so bless, And fill the world with right - eous - ness.'. The piano accompaniment in the third system features a mezzo-forte (*mf*) dynamic. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

55 *mf* 4.To God - the

55 *mf* 4.To God, the on - ly

55 *Broaden, slightly slower* *f*

60 on - ly wise, The on - ly one im - mor - tal King. Hal - le - lu - jahs rise From

60 wise, The one im - mor - tal King. Let hal - le - lu - jahs rise From ev - 'ry

60

65 ev - 'ry liv - ing thing. Let all that breathe, on ev - 'ry coast, praise

65 liv - ing thing; Let all that breathe, on ev - 'ry coast, praise

65

70

Fa - ther, Son, and Ho - ly Ghost. Let all that breathe, on

Fa - ther, Son, and Ho - ly Ghost. Let all that breathe, on

70

*mf* *f*

75 *Allargando*

ev - 'ry coast, praise Fa - ther, Son, and Ho - ly Ghost. *opt. div.*

ev - 'ry coast, praise Fa - ther, Son, and Ho - ly Ghost.

75 *Allargando*

*f* 8va - 1