

Come and Sit With Us

Sacred Anthem for Womens Voices (SSAA) and Piano

Text inspired by the words of
LUCY MACK SMITH

Words and Music by
BETSY LEE BAILEY

Piano

Stately ♩ = 88

mf

5 Sop.

Come _____ and sit with us.
Come _____ and serve with us.

5 Alto

Come _____ and sit with us.
Come _____ and serve with us.

mp

10 *mf*

1. sit serve with us in a world-wide sis - ter - hood.
serve with us in a world-wide sis - ter

2. hood.

10 *mf*

10 *mf*

PERFORMANCE TIME: approx. 3:00 min.

COPYRIGHT ©2012 by Betsy Lee Bailey
Making copies for non-commercial uses is permitted

15 *mp*

We must cher-ish and love one an - o - ther. — We must serve and watch o'er one an-

mp

We must cher-ish and love one an - o - ther. — We must serve and watch o'er one an-

15

mp

19

o - ther. — Seek to com-fort and care, Learn to teach and to share, That we might sit down in heav'n all to-

o - ther. — Seek to com-fort and care, Learn to teach and to share, That we might sit down in heav'n all to-

19

23

geth-er, That we might sit down in heav'n all to - ge - ther. —

geth-er, That we might sit down in heav'n all to- geth-er. —

23

mf

27 *mp* Ah Sing, *mf* Come and sing with us.

31 *mf* gradual cresc. Oh, Sing, and sing with us in a *mf* Come and sing with us in a *mf*

35 *mf* world-wide sis - ter - hood. Come and sit with us. *mf* world-wide sis - ter - hood. Come and sit with us. *mf* gradual cresc.

Detailed description: This is a musical score for the hymn 'Come and Sit With Us'. It consists of four systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 27-30) features a vocal line with lyrics 'Ah Sing, Come and sing with us.' and piano accompaniment with dynamics *mf* and *mp*. The second system (measures 31-34) includes lyrics 'Oh, Sing, and sing with us in a Come and sing with us in a' and piano accompaniment with dynamics *mf* and 'gradual cresc.'. The third system (measures 35-38) includes lyrics 'world-wide sis - ter - hood. Come and sit with us. world-wide sis - ter - hood. Come and sit with us.' and piano accompaniment with dynamics *mf* and 'gradual cresc.'. The score uses various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

39

Come and serve with us. Come and sing with us in a

Come and serve with us. Come and sing with us in a

f

43

world-wide sis - ter - hood. Come and sit with us in a

world-wide sis - ter - hood. Come and sit with us in a

f

47

world - wide sis - ter - hood.

world - wide sis - ter - hood.

f

8vb