

Come Rejoice

for 2-Part Mixed Chorus

Text and Music by
Tracy Y. Cannon 1879-1961

Arranged by
BETSY LEE BAILEY

Stately (♩ = c. 108)

Piano

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

mf

1. Come, re - joice, the King of glo - ry Speaks to earth a - gain.

The vocal line begins with a half rest, followed by the lyrics. The melody is written in a single staff with a bass clef.

5

The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

9

mf

Glad - some words ring out from heav - en, Joy - ous, won - drous strain.

The vocal line begins with a half rest, followed by the lyrics. The melody is written in a single staff with a bass clef.

9

The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

PERFORMANCE TIME:

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Come Rejoice

13

Truth bursts forth in ra - diant light, Show - ing all the path of right.

13

17

Shout ho - san - nah to His name! One and all His might pro -

17

21

claim!

21

25

2. An - gels, mes - sen - gers from hea - ven, Come to earth once more.

25

30

Bring to men the glor - ious gos - pel; Price - less truths re - store. Let all hear who

30

35

live to - day! This is life, the truth, the way. Shout ho - san - na to his name!

35

Come Rejoice

40

One and all his might pro - claim!

Detailed description: This block contains the vocal line for measures 40 through 44. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. There is a half rest in measure 41, and another half rest in measure 42. The lyrics "One and all his might pro - claim!" are written below the notes.

Detailed description: This block contains the piano accompaniment for measures 40 through 44. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a 3/4 time signature with a key signature of one flat.

45

3. Great, oh, great is Christ, our Sa - vior. None can stay his

Detailed description: This block contains the vocal line for measures 45 through 49. The music is in a 3/4 time signature with a key signature of one sharp (F#). The melody starts with a half rest in measure 45, followed by quarter notes G4, A4, B4, and C5. The lyrics "3. Great, oh, great is Christ, our Sa - vior. None can stay his" are written below the notes.

Detailed description: This block contains the piano accompaniment for measures 45 through 49. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a 3/4 time signature with a key signature of one sharp.

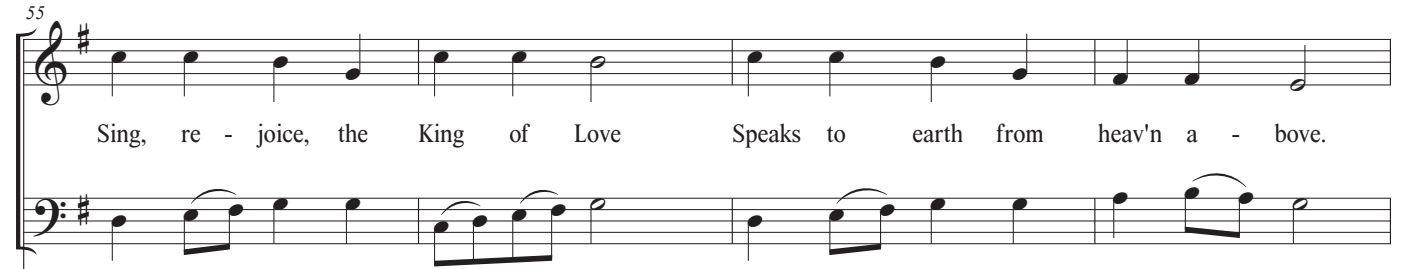
50

hand. Now he brings to us sal - va - tion, cheer - ing ev - 'ry land.

Detailed description: This block contains the vocal line for measures 50 through 54. The music is in a 3/4 time signature with a key signature of one sharp (F#). The melody starts with a half rest in measure 50, followed by quarter notes G4, A4, B4, and C5. The lyrics "hand. Now he brings to us sal - va - tion, cheer - ing ev - 'ry land." are written below the notes.

Detailed description: This block contains the piano accompaniment for measures 50 through 54. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a 3/4 time signature with a key signature of one sharp.

55

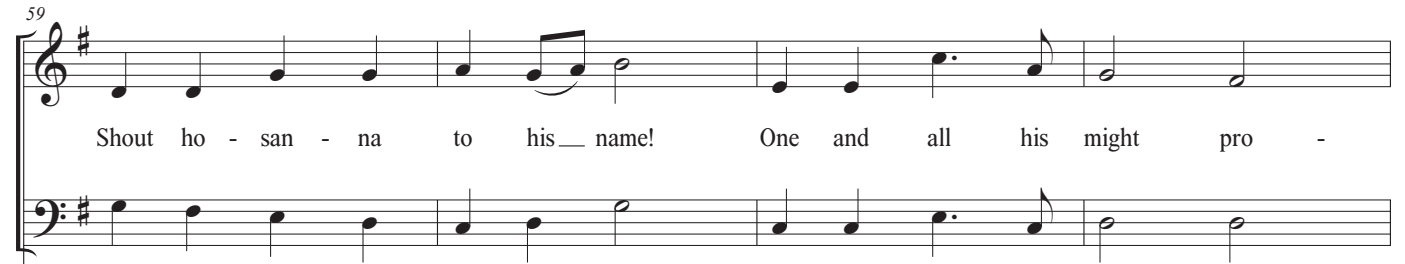


Sing, re - joice, the King of Love Speaks to earth from heav'n a - bove.

55



59

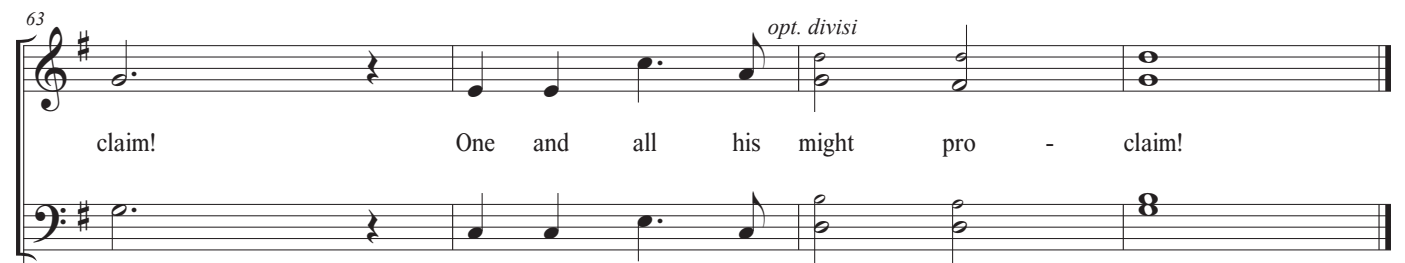


Shout ho - san - na to his name! One and all his might pro -

59



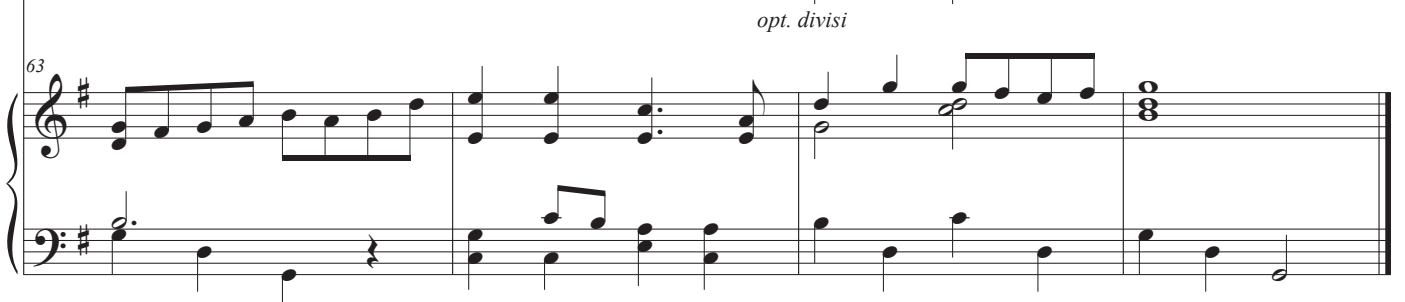
63



claim! One and all his might pro - claim!

opt. divisi

63



opt. divisi