

# U.S. CONSTITUTION MEDLEY



*Arranged by Janie Thompson*

Written for the Constitution Ball

*Broadcast throughout America  
for  
the Church of Jesus Christ of Latter-Day Saints*

September 17, 1987

# U.S. Constitution Medley

Patriotic Medley for Mixed (SATB) Chorus, Children's Chorus and Soloists

Arr. by Janie Thompson

*Fervently*

S.A.  
A - me - ri - ca, A - me - ri - ca,

T.B.  
A - me - ri - ca, A - me - ri - ca,

Piano

6  
Of Thee we sing!

6  
O beau - ti - ful for

12  
My coun - try 'tis of thee Sweet land of li - ber - ty

12  
spa - cious skies For am - ber waves of grain.

12 *8va*

18

Of thee I sing. Co - lum - bia the gem of the  
A - me - ri - ca, A - me - ri - ca! God shed His grace on thee

23

o - cean. From ev - 'ry moun - tain - side Let free -  
And crown thy good with bro - ther - hood From sea to shin -

29

- dom ring. Free - dom ring! God bless A -  
- ing sea. Free - dom ring! God bless A -

35

me-ri-ca, my home sweet home. Three  
me-ri-ca, my home Three cheers for the Red, White and Blue.

40

cheers for the Red, White and Blue. With her flag proudly waving before her, Three

40

48

cheers for the Red, White and Blue.

48

8 bar drum cadence

54

First in war, First in peace, First in the hearts of his coun - try - men.

62

That is the sto-ry of Wash - ing - ton. That is the glo-ry of Wash -

69 *Baritone Soloist*

A - me - ri - ca, I love you! You're like a

ton. Ooh Ooh Ooh Ooh.

75

sweet-heart of mine. \_\_\_\_\_ From o-cean to o-cean, for you my de -

75

Of mine. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

75

81

vo-tion is touch-ing each boun - d'ry line. \_\_\_\_\_ Just like a

81

Ooh \_\_\_\_\_ boun - d'ry line. Ooh \_\_\_\_\_

81

87

lit - tle ba - by climb-ing its mo - ther's knee. \_\_\_\_\_

Ooh Ooh Ooh Ooh her

87

93

A - me - ri - ca I love you! And there's three

knee. I love you! And there's three

93

98

hun-dred mil-lion oth-ers like me.

98

hun-dred mil-lion oth-ers like me, like me.

98

104 *Children's Chorus*

104

Let there be peace on earth and let it be - gin with me.

104

112

112

Let there be peace on earth, the peace that was meant to be. With

112



120

God as our fa - ther, \_\_\_\_\_ bro - thers all are we. \_\_\_\_\_

128

Let me walk with my bro - ther \_\_\_\_\_ in per - fect har - mon - y. \_\_\_\_\_

*Children's Chorus*

136

Let peace be - gin with me, let this be the mom - ent now. \_\_\_\_\_

*S.A.*

Let peace be - gin with me, let this be the mom - ent now. \_\_\_\_\_

*T.B.*

144

With ev - 'ry breath I take, let this be my sol - emn vow. \_\_\_\_\_

144

With ev - 'ry breath I take, let this be my sol - emn vow. \_\_\_\_\_ To

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some chords and a final sustained note.

144

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features a variety of chords and melodic lines, including some sixteenth notes and a final sustained chord.

*Children sing melody*

152

take each mom-ent, and live each mom-ent in peace e - ter - nal - ly. \_\_\_\_\_

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 4/4. The music consists of simple chords and a melodic line.

152

Detailed description: This system shows the piano accompaniment for the children's sing melody system, consisting of two staves (treble and bass clefs). It features a variety of chords and melodic lines, including some sixteenth notes and a final sustained chord.

160

Let there be peace on earth, and let it be - gin \_\_\_\_\_ with

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some chords and a final sustained note.

160

Detailed description: This system shows the piano accompaniment for the 160 measure system, consisting of two staves (treble and bass clefs). It features a variety of chords and melodic lines, including some sixteenth notes and a final sustained chord.

168 *Tenor Soloist*

We, the peo-ple are the free - est peo-ple that the world will see in his - to-ry.

me.

8va, 8va, 8va, 8va

We're di-rec-ted, and each day "pro-TECT-ed" by this wise and heav-'nly ban-ner.

Ooh And heav-'nly ban-ner.

176

It's a bless-ing for this In - sti - tu - tion. And we're ex - pres - sing with sim - ple el - o - cu - tion sup -

176

Ooh Ooh Ooh

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 176 with the lyrics 'It's a bless-ing for this In - sti - tu - tion. And we're ex - pres - sing with sim - ple el - o - cu - tion sup -'. The bottom staff is a piano accompaniment in bass clef, also in two flats and common time. It features a melodic line with three 'Ooh' vocalizations, each marked with a long horizontal line indicating its duration. The piano accompaniment consists of chords and moving lines in both hands.

176

Detailed description: This block shows the piano accompaniment for the first system, spanning measures 176 to 179. It is written in two staves (treble and bass clefs) in two flats and common time. The music features a steady accompaniment with chords and moving lines in both hands, supporting the vocal line above.

180

port and love as we hon - or the en - sign of this land. May it for - e - ver

180

Ooh Land.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system at measure 180 with the lyrics 'port and love as we hon - or the en - sign of this land. May it for - e - ver'. The bottom staff is a piano accompaniment in bass clef. It features a melodic line with two 'Ooh' vocalizations and the word 'Land.' marked with a long horizontal line. The piano accompaniment continues with chords and moving lines in both hands.

180

Detailed description: This block shows the piano accompaniment for the second system, spanning measures 180 to 183. It is written in two staves (treble and bass clefs) in two flats and common time. The music continues with a steady accompaniment of chords and moving lines in both hands, supporting the vocal line above.

184 *a tempo*

stand. May we all su - stain the U. S. Con - sti - tu - - -

184 *a tempo*

Stand. We, the peo - ple, fer - vent -

184 *a tempo*

187

tion!

187

ly be - lieve the Con - sti - tu - tion!

187