

# Draw Near Unto Me

Sacred Choral for Mixed (S.A.T.B.) Chorus, Soloist, and Piano

Text taken from D.&C. 88: 63, 66, and 98:1-2

Music by  
**BETSY LEE BAILEY**

Soprano Solo:

*Andante* ♩ = 132

*Legato*  
*mp*

Piano

Draw

6 A

near un-to me, and I will draw near un - - to

6 A

10

you. Draw near un-to me, and I will draw

10

PERFORMANCE TIME: *approx. 4:00 min.*

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15

near un - to you.

*mp*

3

**B** Choral Parts SATB

20

Seek me di - li - gent - ly, Seek me and ye shall

3

**B**

20

*p*

23

find me. Ask and ye shall re - ceive. Knock and it shall be

*mf*

3

3

23

*mf*

3

3

27

o - pened, shall be o - pened un-to you. —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics "o - pened, shall be o - pened un-to you. —". The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A fermata is placed over the final note of the vocal line.

27

*mp*

3

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The music features a steady eighth-note accompaniment in the right hand and a more active bass line. A dynamic marking of *mp* (mezzo-piano) is present. A fermata is placed over the final measure of the right-hand part. A small number "3" is written at the end of the system.

32

Soprano *mp* [C]

Draw near un-to me, and

32

Alto *mp*

Draw near un-to

Tenor *mp*

8

Draw near un-to me and

Bass *f*

Draw — near to

Detailed description: This system contains the vocal parts for four voices: Soprano, Alto, Tenor, and Bass. Each voice has a staff with lyrics. The Soprano part starts at measure 32 and has a dynamic marking of *mp* and a box containing the letter "C". The Alto part starts at measure 32 and has a dynamic marking of *mp*. The Tenor part starts at measure 8 and has a dynamic marking of *mp*. The Bass part starts at measure 8 and has a dynamic marking of *f*. The lyrics are: Soprano: "Draw near un-to me, and"; Alto: "Draw near un-to"; Tenor: "Draw near un-to me and"; Bass: "Draw — near to".

32

*mp*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The music features a steady eighth-note accompaniment in the right hand and a more active bass line. A dynamic marking of *mp* (mezzo-piano) is present. A fermata is placed over the final measure of the right-hand part.

37

I will draw near un - - to you. Draw

me and I will, and I will draw near un - to

8 I will draw near un - - to you, draw near un - to

me. Draw near to me and I'll draw near to you. Draw

37

41

near un-to me and I will draw near un - to you.

41 you, draw near un-to me, draw near to me and I will draw near un - to you.

8 you. Draw near un-to me and I will draw near to you.

near to me, and I will draw near to you.

41

46 *mp* **D** *piu mosso*

Fear not, let your hearts be

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment (bass clef) starts with a whole rest, followed by a half note G3, and then a quarter note G3. A dynamic marking of *mp* is placed above the vocal line. A chord symbol **D** is placed above the piano line. The tempo marking *piu mosso* is placed above the piano line.

46 **D** *piu mosso*

*mp*

Detailed description: This system contains the second two staves of music. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dynamic marking of *mp* is placed above the piano line. A chord symbol **D** is placed above the piano line. The tempo marking *piu mosso* is placed above the piano line.

50 *cantabile*

com - fort - ed, Oh let your hearts be com - fort - ed, For thy prayers have en - tered the

Detailed description: This system contains the third two staves of music. The vocal line (treble clef) has a dynamic marking of *cantabile* above it. The lyrics are: "com - fort - ed, Oh let your hearts be com - fort - ed, For thy prayers have en - tered the". The piano accompaniment (bass clef) continues with a rhythmic pattern of eighth notes.

50

Detailed description: This system contains the fourth two staves of music. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

54 *con moto*

ears of the Lord Sab - ba - oth. In ev' - ry - thing give thanks. In

Detailed description: This system contains the fifth two staves of music. The vocal line (treble clef) has a dynamic marking of *con moto* above it. The lyrics are: "ears of the Lord Sab - ba - oth. In ev' - ry - thing give thanks. In". The piano accompaniment (bass clef) continues with a rhythmic pattern of eighth notes.

54 *con moto*

*mp*

Detailed description: This system contains the sixth two staves of music. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dynamic marking of *mp* is placed above the piano line. The tempo marking *con moto* is placed above the piano line.

59

ev' - ry - thing give thanks. Re-joice! Re - joice \_\_\_\_\_ ev - er - more For the

Re-joice! Re - joice, re-joyce ev - er - more For the

63

Lord \_\_\_\_\_ hears your prayers. Re - joice! Re - joice \_\_\_\_\_ ev - er - more For the

Lord, the Lord hears your prayers. Re - joice, re-joyce ev - er - more For the

67

rit. *p* [E]

Lord hears your prayers.

Lord hears your prayers.

rit. *p* *mp a tempo*

71 *Soprano p*  
 Draw near un-to me, and

71 *Alto mp*  
 Draw near un-to

*Tenor p*  
 Draw near un-to me and

*Bass f*  
 Draw near to

76 I will draw near un - - to you. Draw

76 me and I will, and I will draw near un - to

I will draw near un - - to you, draw near un - to

me. Draw near to me and I'll draw near to you. Draw

80

near un-to me and I will draw near un - to you.

you, draw near un-to me, draw near to me and I will draw near un - to you.

you. Draw near un-to me and I will draw near to you.

near to me, and I will draw near to you.

80

**F** *con moto*

85

*mp* Seek me di-li-gent-ly, Seek me and ye shall find me.

**F** *con moto*

85

*mp*



90

Ask and ye shall re - ceive. — Knock — and it shall be o - pened, shall be

*mp*

*mf*

94

o - pened un - to you. Draw near un - to me, — and

*mp* *meno mosso*

*rit.* *meno mosso*

*mp*

98

I will draw near un - to you. —

*rall.*