

Draw Near Unto Me

Sacred Duet for Soprano and Tenor (or high Baritone)

Music by

BETSY LEE BAILEY

Text taken from D.&C. 88: 63, 66, and 98:1-2

Andante  = 132

Baritone *mp*

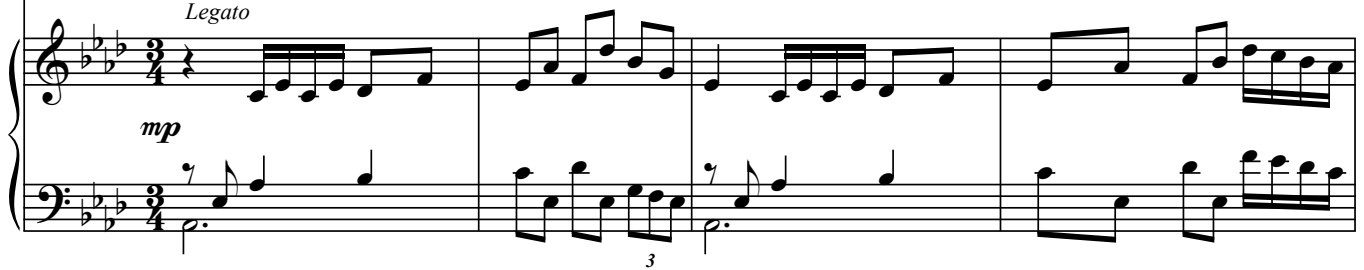


Thus sa-ith the Lord. Thus sa-ith the Lord. un-to you.

Legato

mp

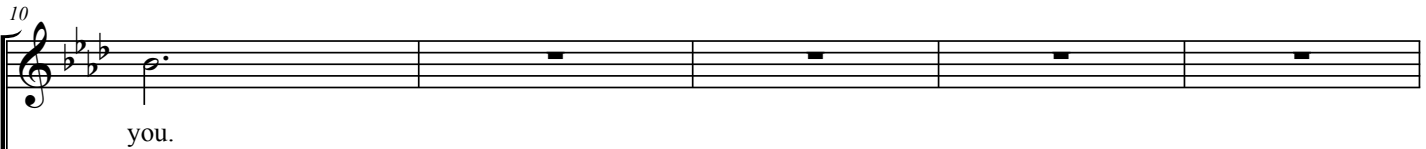
Piano



5 Soprano

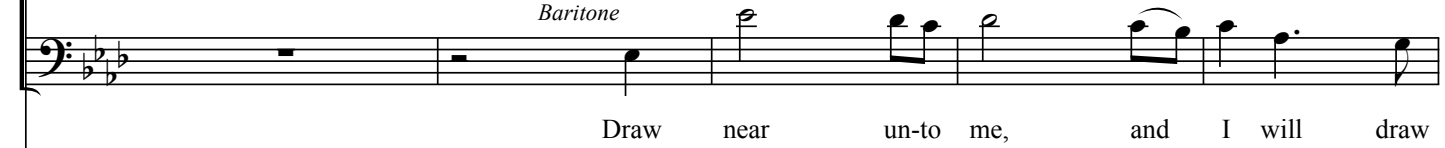


Draw near un-to me, and I will draw near un - to



10 you.

Baritone



Draw near un-to me, and I will draw



PERFORMANCE TIME: approx. 4:00 min.

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15

near — un - - to you.

15

mp

3

19

mp

3

Seek me di - li - gent - ly, Seek me and ye shall

mf

melody

3

Seek me di - li - gent - ly, Seek me and ye shall

19

p

23

find me. Ask and ye shall re - ceive. Knock and it shall be

mf

f

3

3

find me. Ask and ye shall re - ceive. Knock and it shall be

23

mf

p

3

3

27

o - pened, shall be o - pened un-to you. —

o - pened, shall be o - pened un-to you.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key with two flats (B-flat major or D minor). The vocal line begins with a melodic phrase starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

27

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line.

32

mp *piu mosso*

Fear not, let your hearts be com - fort-ed, Oh

mp *piu mosso*

Fear not, let your hearts be com - fort-ed, Oh

Detailed description: This system contains the second two staves of music. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature changes to one flat (F major or D minor). The tempo and dynamics markings are *mp* and *piu mosso*. The vocal line has a melodic phrase starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

32

piu mosso

mp

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line.

36

cantabile

let your hearts be com - fort-ed, For thy prayers have en - tered the

cantabile

let your hearts be com - fort-ed, For thy prayers have en - tered the

Detailed description: This system contains the third two staves of music. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature changes to two sharps (D major or B minor). The tempo and dynamics markings are *cantabile*. The vocal line has a melodic phrase starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

36

Detailed description: This system shows the piano accompaniment for the third system. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line.

Draw Near Unto Me

39 *piu mosso con moto*

ears _____ of the Lord Sab - ba - oth. In ev' - - - ry - thing give

ears _____ of the Lord Sab - ba - oth. In ev' - - - ry - thing give

39 *piu mosso con moto*

mp

43

thanks. In ev' - - - ry - thing give thanks. Re-joyce! Re -

thanks. In ev' - - - ry - thing give thanks. Re-joyce! Re -

43

46

joyce _____ ev - er - more For the Lord _____ hears your prayers. Re-joyce! Re -

joyce, re-joyce ev - er - more For the Lord, the Lord hears your prayers. Re -

46

50 *rit.* *p*

joyce — ev - er - more For the Lord hears your prayers.

joyce, re-joyce ev - er - more For the Lord hears your prayers.

50 *rit.* *p*

54

54 *a tempo* *mp*

58 *mf* *mp*

Draw near — un - to me — and

Draw near un - to me, and — I will draw

58 *p*

62

I will, and I will draw near un - to you, draw near un - to
near un - to you. Draw near un - to

62

66

me, draw near to me and I will draw near un - to you.
me and I will draw near un - to you.

66

70 *mp*

Seek me di-li-gent-ly, Seek me and ye shall find me.
melody mf
Seek me di-li-gent-ly, Seek me and ye shall find me.

70 *con moto*

mp

Draw Near Unto Me

75 *mf* *mf*

Ask and ye shall re - ceive. — Knock — and it shall be o - pened, shall be

75 *f* *f* *mf*

Ask and ye shall re - ceive. — Knock — and it shall be o - pened, shall be

79 *rit.* *mp* *meno mosso*

o - pened un - to you. — Draw near un - to me, and —

79 *rit.* *mp* *meno mosso*

o - pened un - to you. Draw near un - to me, and

83

I will draw near — un - to you. —

83 *rall.*

I will draw near un - to you. —