

More Holiness Give Me

for 2-Part Mixed Chorus and Piano

Text and music by
Philip Paul Bliss 1838-1876

arr. by **BETSY LEE BAILEY**

Legato ♩ = 52

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note triplets and a final quarter note. The left hand provides a bass line with eighth-note triplets. The tempo is marked as Legato with a quarter note equal to 52 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4.

1. More ho - li - ness give me, More striv - ings with - in, _____

The piano accompaniment for the first vocal line features a right hand with eighth-note triplets and a left hand with a bass line of eighth-note triplets. The tempo is marked as *mp*.

More pa - tience in suf - fring, More sor - row for sin, _____

The piano accompaniment for the second vocal line continues with eighth-note triplets in both hands. The tempo is marked as *mp*.

PERFORMANCE TIME: approx. 3:30 min.

7

More faith in my Sav - ior, More sense of his care, _____

3 3 3 3

9

More joy in his ser - vice, More pur-pose in prayer. _____

3 3 3 3 3 3 3 3 rit.

11

2. More grat - i - tude give me, More trust in the Lord, _____

11

a tempo 3 3 3 3 3 3 3

3

13

More pride in His glo - ry, More hope in His word,

Detailed description: This system shows the vocal line for measures 13 and 14. The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes. There are two triplet markings (indicated by a '3' below the notes) under the words 'pride' and 'hope'.

Detailed description: This system shows the piano accompaniment for measures 13 and 14. The right hand features a series of ascending eighth-note triplets. The left hand has a steady eighth-note accompaniment. There are several triplet markings (indicated by a '3' below the notes) in both hands.

15

More tears for His sor - rows, More pain at His grief, _____

Detailed description: This system shows the vocal line for measures 15 and 16. The melody continues with quarter and eighth notes. There are two triplet markings (indicated by a '3' below the notes) under the words 'tears' and 'pain'.

Detailed description: This system shows the piano accompaniment for measures 15 and 16. The right hand has a melodic line with eighth notes and triplets. The left hand has a steady eighth-note accompaniment. There are several triplet markings (indicated by a '3' below the notes) in both hands.

17

More meek-ness in tri - al, More praise for re - lief.

Detailed description: This system shows the vocal line for measures 17 and 18. The melody consists of quarter notes and eighth notes. There are two triplet markings (indicated by a '3' below the notes) under the words 'meek-ness' and 'praise'.

Detailed description: This system shows the piano accompaniment for measures 17 and 18. The right hand features a series of ascending eighth-note triplets. The left hand has a steady eighth-note accompaniment. There are several triplet markings (indicated by a '3' below the notes) in both hands. The piece concludes with a 'rit.' (ritardando) marking in the right hand.

19 *p* 3 More pu-ri - ty give me,
Bring out melody mp

19 *p*

22 More strength to o'er - come, More free - dom from earth's stains,

22 *p*

24 *cresc.* More long - ing for home, More fit for the king - dom,
cresc.

24 *mf*

26

More used would I be, More bless-ed and ho-ly,

opt. div.

28

More, Sav-ior, like thee, More bless-ed and ho-ly,

rit.

30

More, dear Sav-ior, like Thee, like thee.

very slowly, *a tempo*

very slowly *a tempo* *rall.*