

LEVEL 3

# Oh, Say What Is Truth?

Anthem for Men's (T.T.B.B.) Chorus and Piano

arr. by BETSY LEE BAILEY

Text: John Jaques, 1827-1900  
Music: Ellen Knowles Melling, 1820-1905

*Firmly Moderato* (♩ = c. 96)

Tenor I and II unison  
*mf* 1. Oh

Bass I and II unison

*f*

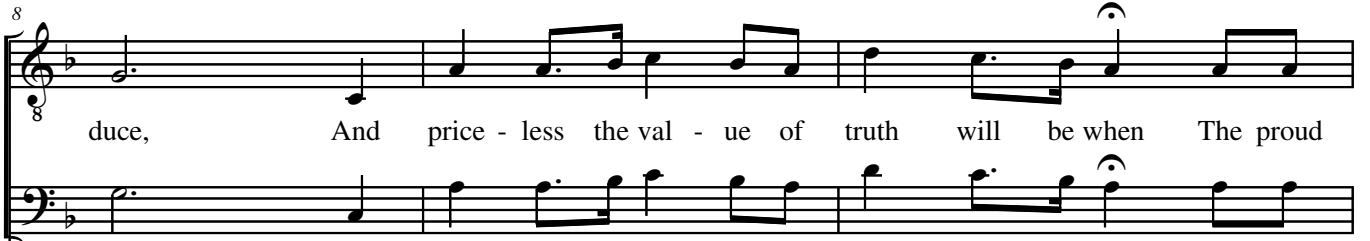
5  
8 say what is truth? 'Tis the fair - est gem That the rich - es of worlds can pro-

5  
*mf*

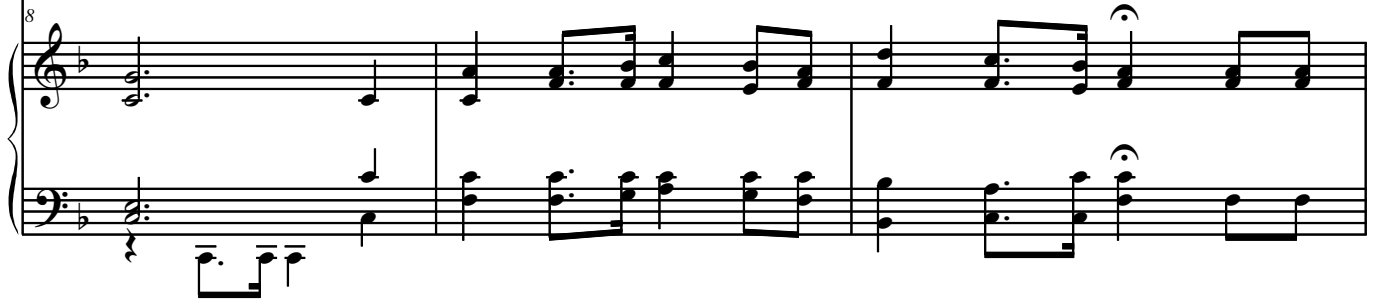
PERFORMANCE TIME : approx. 3:00 min.

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8  
duce, And price - less the val - ue of truth will be when The proud



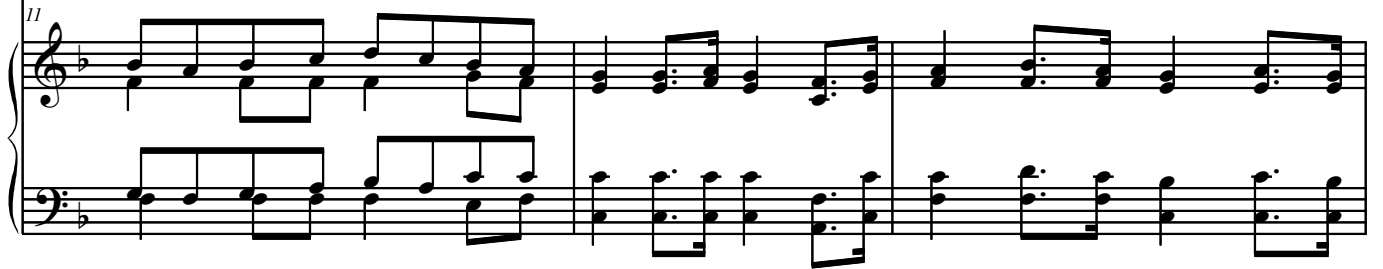
8



11  
mon - narch's cost - li - est di - a - dem is — count - ted but dross and re -

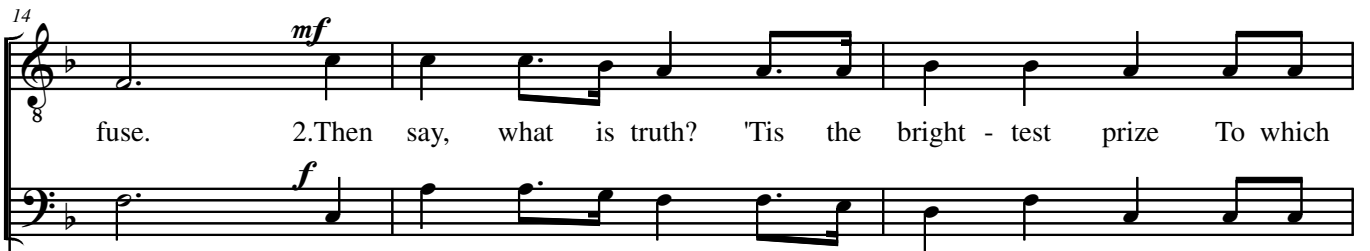


11



14 *mf*  
fuse. 2. Then say, what is truth? 'Tis the bright - test prize To which

*f*



14



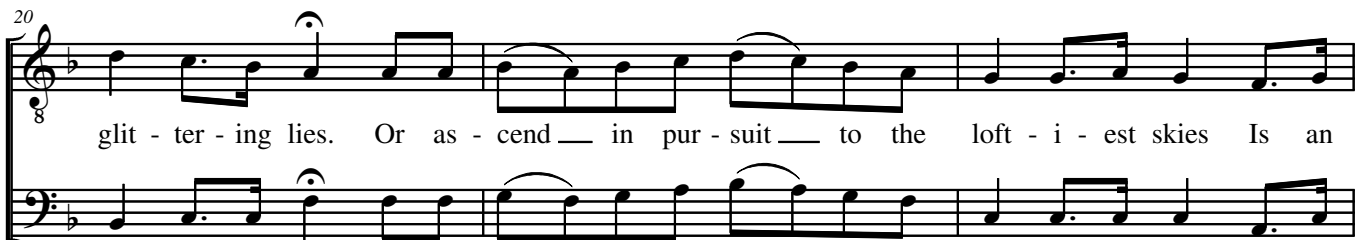
17  
8  
*f*  
mor - tals and Gods can as - pire. Go search in the depth where is  
*mf*



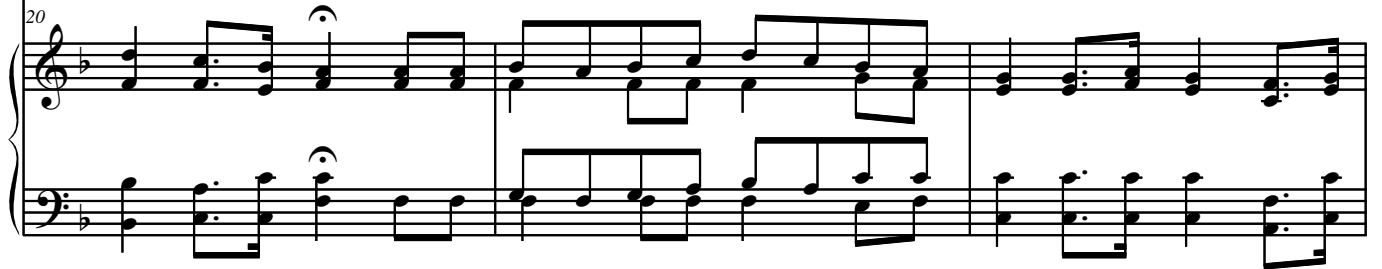
17



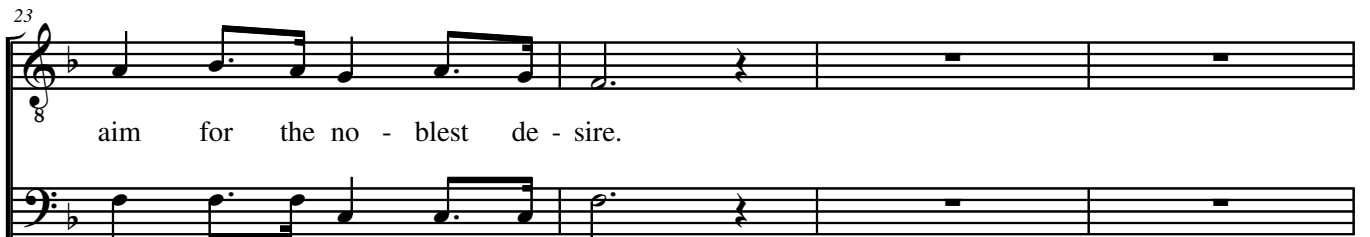
20  
8  
glit - ter - ing lies. Or as - cend — in pur - suit — to the loft - i - est skies Is an



20



23  
8  
aim for the no - blest de - sire.



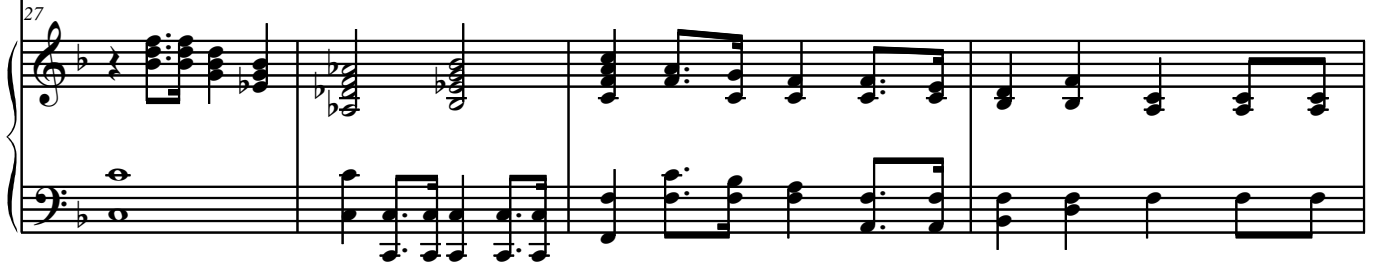
23  
*f*



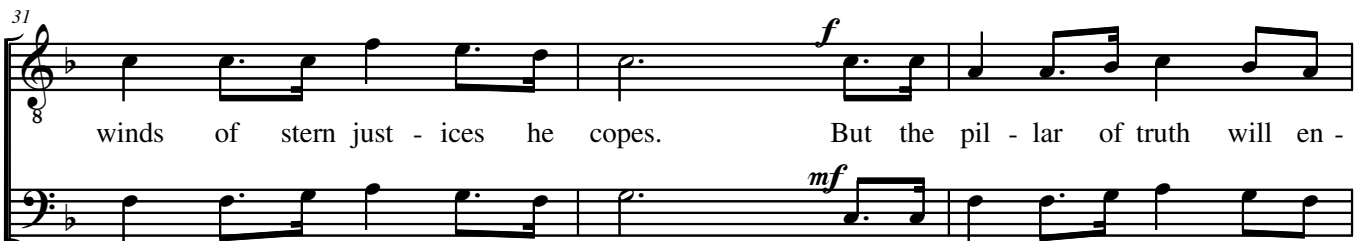
27 *mf*  
3. The sceptre may fall from the despots grasp When with  
*f*



27



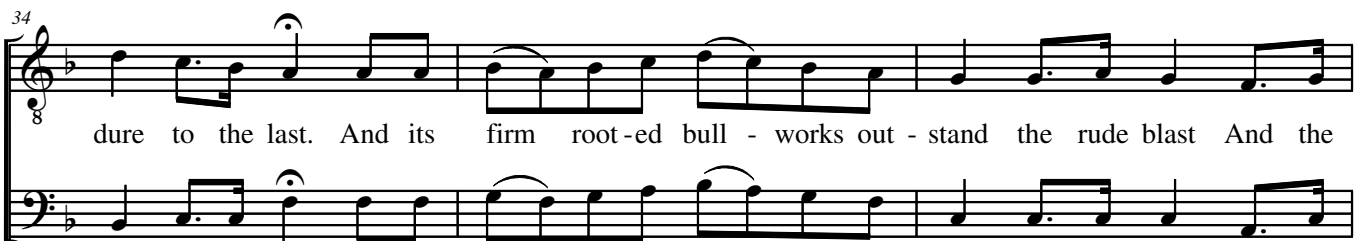
31 winds of stern just - ices he copes. But the pil - lar of truth will en -  
*f*  
*mf*



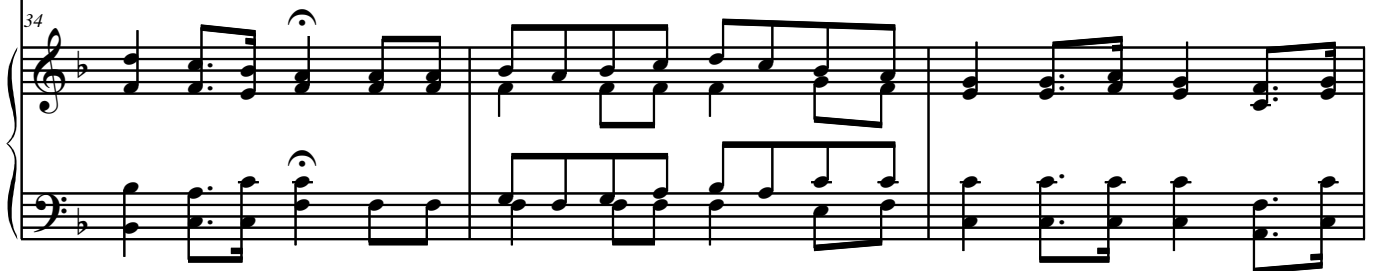
31



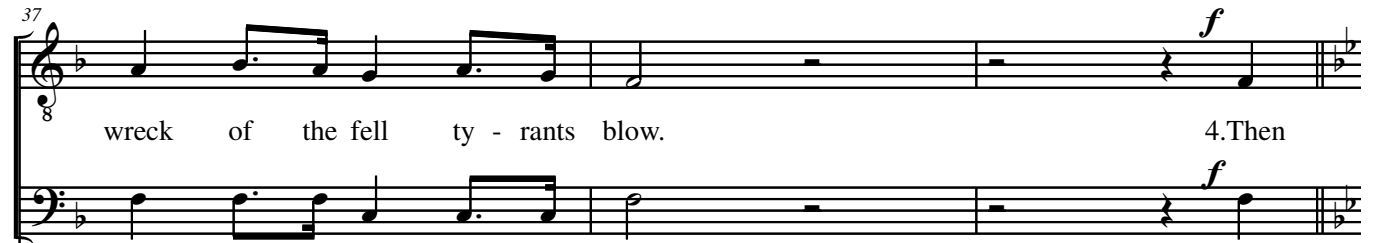
34 dure to the last. And its firm root - ed bull - works out - stand the rude blast And the



34

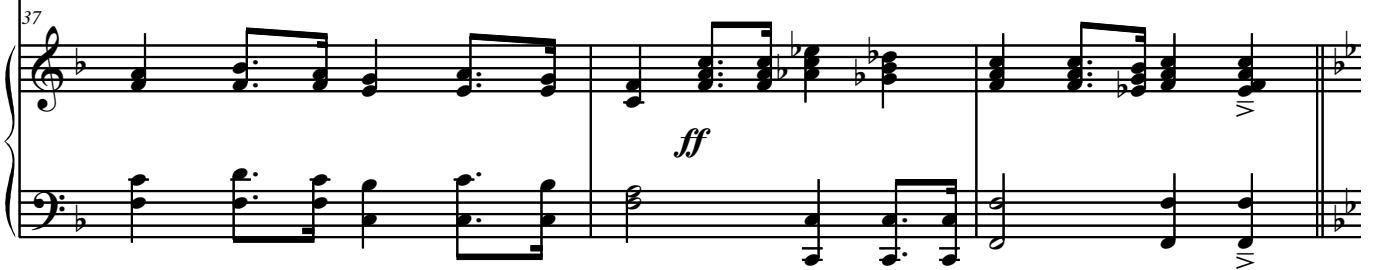


37  
8  
wreck of the fell ty - rants blow. 4. Then  
*f*



This system contains the first two staves of music. The top staff is a vocal line in treble clef with a common time signature. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. There is a whole rest for two measures, followed by a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G3, followed by quarter notes A3, Bb3, and C4. There is a whole rest for two measures, followed by a quarter note G3. The system concludes with a dynamic marking of *f*.

37  
*ff*



This system contains the piano accompaniment for the first system. It consists of two staves in treble and bass clefs. The music features a series of chords and moving lines in both hands. A dynamic marking of *ff* is placed in the middle of the system.

40  
8  
say, what is truth? 'Tis the last and the first To the lim - its of time it steps



This system contains the third two staves of music. The top staff is a vocal line in treble clef with a common time signature. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. There is a whole rest for two measures, followed by quarter notes G4, A4, Bb4, and C5. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G3, followed by quarter notes A3, Bb3, and C4. There is a whole rest for two measures, followed by quarter notes G3, A3, Bb3, and C4.

40  
*f*



This system contains the piano accompaniment for the third system. It consists of two staves in treble and bass clefs. The music features a series of chords and moving lines in both hands. A dynamic marking of *f* is placed in the middle of the system.

43  
8  
o'er. For the hea - vens de-part and the earth's foun - tains burst. Truth the



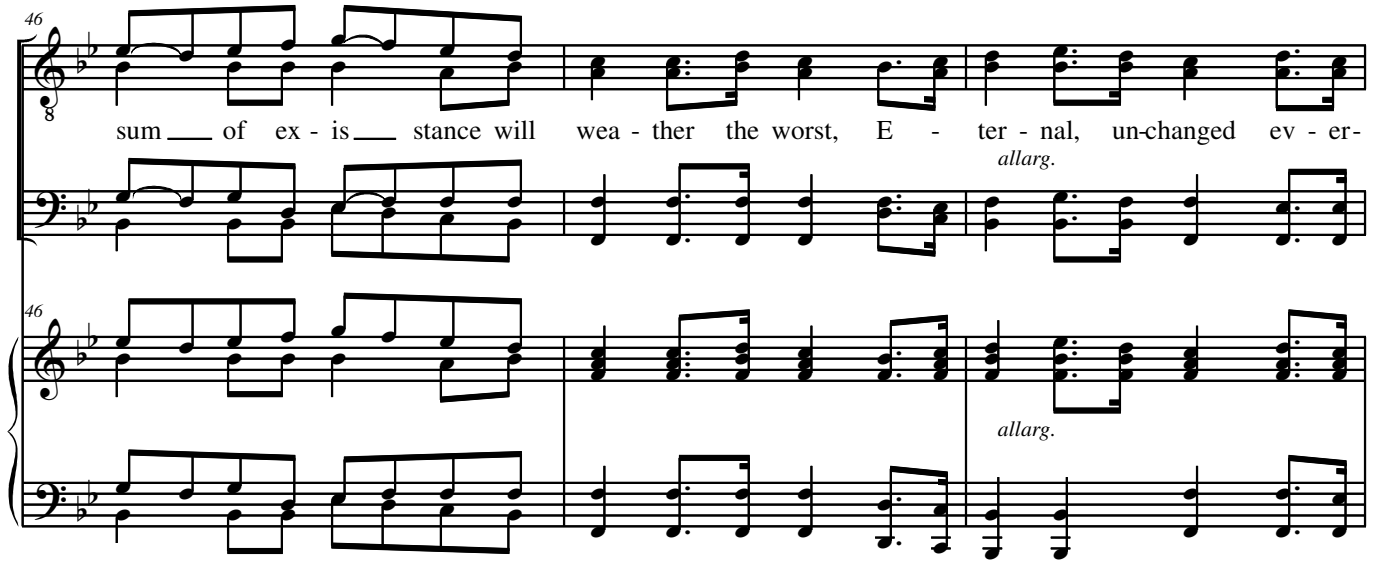
This system contains the fifth two staves of music. The top staff is a vocal line in treble clef with a common time signature. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. There is a whole rest for two measures, followed by quarter notes G4, A4, Bb4, and C5. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G3, followed by quarter notes A3, Bb3, and C4. There is a whole rest for two measures, followed by quarter notes G3, A3, Bb3, and C4.

43



This system contains the piano accompaniment for the fifth system. It consists of two staves in treble and bass clefs. The music features a series of chords and moving lines in both hands.

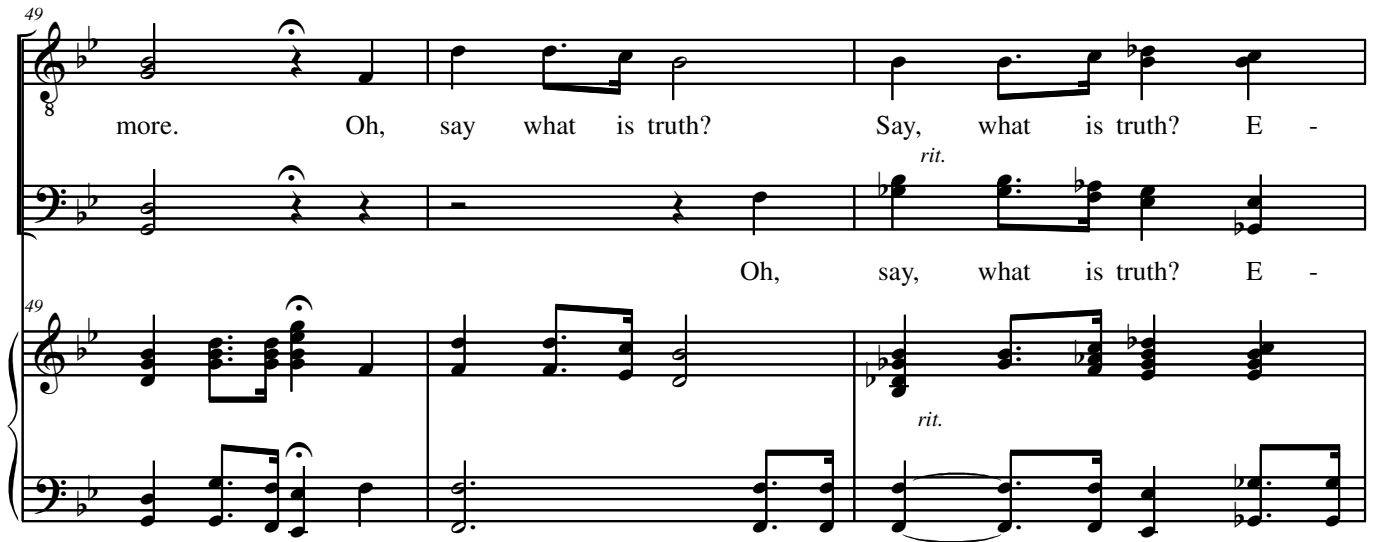
46  
8  
sum \_\_\_ of ex - is \_\_\_ stance will wea - ther the worst, E - ter - nal, un - changed ev - er -  
*allarg.*



49  
8  
more. Oh, say what is truth? Say, what is truth? E -  
*rit.*

Oh, say, what is truth? E -

49  
*rit.*



52  
8  
ter - nal, un - changed ev - er - more! \_\_\_\_\_  
ter - nal, un - changed ev - er - more! \_\_\_\_\_

52

