


# Redeemer of Israel

for Mixed (S.A.T.B.) Chorus and Organ or Piano


Text: William W. Phelps (1792-1872),  
adapted from Joseph Swain (1761-1796)

Music: Freeman Lewis (1760-1859)  
arr. by **BETSY LEE BAILEY**

*Confidently* ♩ = c. 108-116



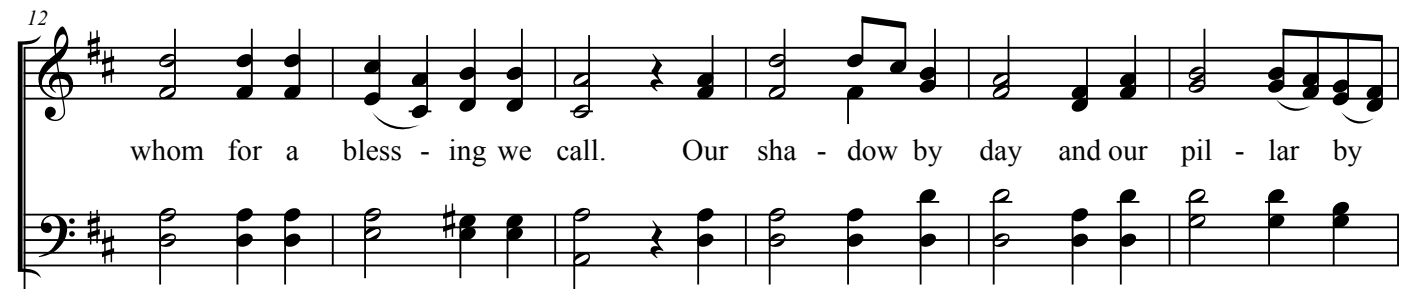
Piano introduction in D major, 4/4 time. The music begins with a forte (*f*) dynamic and a crescendo leading to a subito piano (*subito p*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.



6 *S.A. mf*  
Re - deem - er of Is - rael our on - ly de - light On  
*T.B. mf*



6 *mf*



12  
whom for a bless - ing we call. Our sha - dow by day and our pil - lar by



12

PERFORMANCE TIME: approx. 3:30 min.

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18 *S.S.A. mf*

night, Our King, our De-liv-er, our all. 2. We know he is

18 *p mf mp*

24

com-ing to ga-ther his sheep And lead them to Zi-on in love. For

24 *p mp*

30

why in the val-ley of death should they weep, Or in the lone

30 *p mp*

35

wild - er-ness roam.

*T.B. f*

3. How long — they have wan - dered as

40

strang - ers in sin, And cried — in the des - ert for thee. Our foes — have — re -

*mf*

40

*mf*

46

joiced when our sor - rows 've seen. But Is - rael will short - ly be free. —

*mp*

46

*mp*

52 *Alto section mf*

5. Re - store my dear Sav - ior the light of thy face, Thy

*p*

soul - cheer - ing com - fort im - part. And let the sweet long - ing for

thy ho - ly — place Bring — hope — to my des - o - late

*p*

66 *S.A.* *mf*  
 heart. 4.As child - ren of Zi - on - good tid - ings for  
*T.B.*  
*lunga* *a tempo*  
*rit.* *mf*

71 *f*  
 us. The to - kens al - read - dy ap - pear. Fear not and be  
*f*

76  
 just, for the king - dom is - ours. The - hour - of re - demp - ion is  
 just, for the king - dom is - ours. The - hour - of re - demp - ion is

81 *Descant f*

Fear not and be just, the king - dom is -  
near. (fear not) Fear not and be just, for the king - dom is -

85 *allarg.* *ff*

ours. The hour of re - demp - tion is near. \_\_\_\_\_  
ours. The hour of re - demp - tion is near. \_\_\_\_\_