

# Rejoice, the Lord is King!

for Mixed (SATB) Chorus and Organ or Piano

Text: Charles Wesley 1707-1788

Music: Horatio Parker 1863-1919

arr. by **BETSY LEE BAILEY**

Vigorously ♩ = 108

The first system of the musical score consists of three staves. The top staff is for Soprano (S.A.) and Alto, with lyrics "Re - joice, the Lord is King! Your". The middle staff is for Tenor (T.B.) and Bass. The bottom staff is for Piano or Organ accompaniment, marked with a forte (*f*) dynamic. The music is in 4/4 time and begins with a key signature of one sharp (F#).

The second system of the musical score continues the previous system. It consists of three staves. The top staff has lyrics "Lord and — King a - dore. Mor - tals give thanks and sing and tri - umph". The middle staff continues the vocal lines. The bottom staff continues the piano accompaniment. The system begins with a measure number '6' above the first staff.

PERFORMANCE TIME: *approx. 3:00 min.*

10

ev - er - more! Lift up your hearts. Lift up your voice. Re - joice, a - gain I

10

15

say re - joice! Lift up your hearts. Lift up your voice. Re - joice, a - gain I

15

19

say, re - joice!

19

24 *Alto mf*

The Lord the Sa- vior reigns, The God of truth and love.

24 *mp*

29 *S.A.*

When he had purged our stains he took his seat a - bove. Lift

29

33

up your heart. Lift up your voice. Re - joice, a-gain I say re-joice. Lift up your heart. Lift

33

38 *Sop. div.*

up your voice. Re - joice, a - gain I say, re - joice!

38

43 *f*

His king-dom can-not fail, He rules o'er earth and

43 *rit.* *f*

48

heav'n. The keys of death and hell to Christ the Lord are giv'n. Lift

48

53

up your heart. Lift up your voice. Re - joice, a - gain I say re - joice. Lift

53

57

up your heart. Lift up your voice. Re - joice! Re -

B. Re - joice, a-gain I say! Re -

57

61 Sop. div.

joice! *T.*(a - gain I say) Re - joice! Re - - - joice!

joice! Re - joice, a-gain I say re - joice!

61