

Flute

# There Is a Green Hill Far Away

for 2-Part Men's Chorus with Flute and Piano

Text: Cecil Francis Alexander 1818-1895

Music: John Gower 1855-1922

arr. by **BETSY LEE BAILEY**

Contemplative ♩ = 88

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Contemplative' and a quarter note equal to 88 beats per minute. The dynamic marking is *mp*. The second staff has a measure rest of 15 measures. The third staff begins at measure 27. The fourth staff begins at measure 33 with a dynamic marking of *mf*. The fifth staff begins at measure 37. The sixth staff begins at measure 43 with a dynamic marking of *f*. The seventh staff begins at measure 48 with a dynamic marking of *mf*. The eighth staff begins at measure 53 and includes dynamic markings of *mp*, *rit.*, and *p*, ending with a fermata.

PERFORMANCE TIME: *approx. 3:00 min.*

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