

# All Glory, Laud and Honor



For Mixed SAB Choir  
and Piano

*Text by*  
Theodulph of Orleans

*Music by*  
Melchior Teschner

*Arranged by*  
**Betsy Lee Bailey**

**Easter Choral Series**

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# All Glory, Laud and Honor

for Mixed (S.A.B) Chorus and Piano

Text: Theodulph of Orleans, ca. 760-821

Music: Melchior Teschner, 1584-1635

arr. by BETSY LEE BAILEY

*Stately* ♩ = 108

*f*

4 *S.A. f*

All glo - ry, laud and hon - or To thee, Re - deem - er,

*Bar.*

All glo - ry, laud and hon - or To thee, Re - deem - er,

4

8 King. To whom the lips of child - ren Made sweet ho - san - nas

8 King. To whom the lips of child - ren Made sweet ho - san - nas

PERFORMANCE TIME: approx. 3:00 min.

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12 *mp* *f*

ring. Thou art the King of Is - rael, Thou Dav - id's Roy - al

ring. Thou art the King of Is - rael, Thou Dav - id's Roy - al

16 *mf*

Son, Who in the Lord's name com - est, The King and Bles - sed

Son. Who in the Lord's name com - est, The King and Bles - sed

16 *mf*

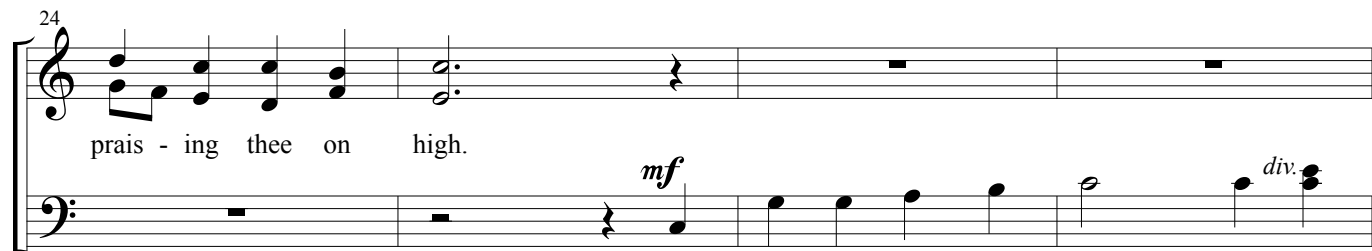
20 *mf*

One. The com - pan - y of an - gels are

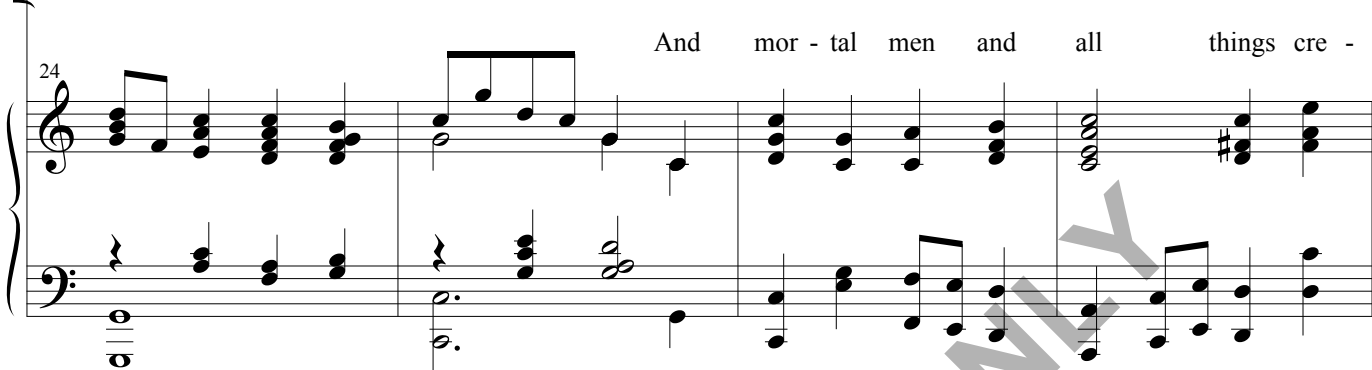
One.

20 *f* *mf*

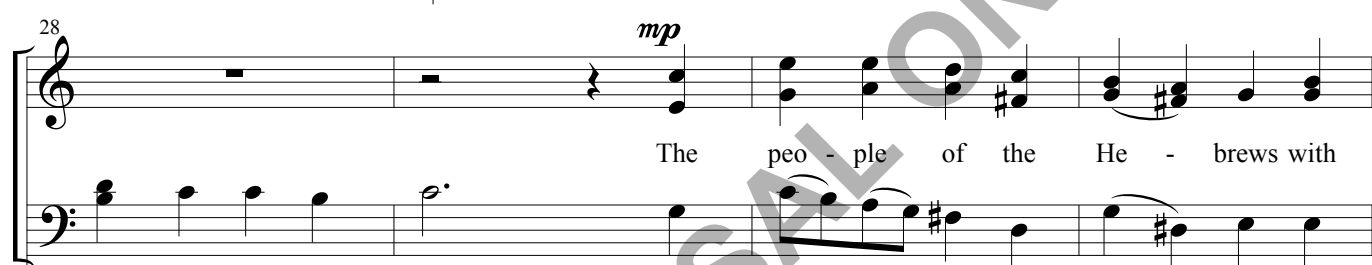
24  
prais - ing thee on high. *mf* *div.*



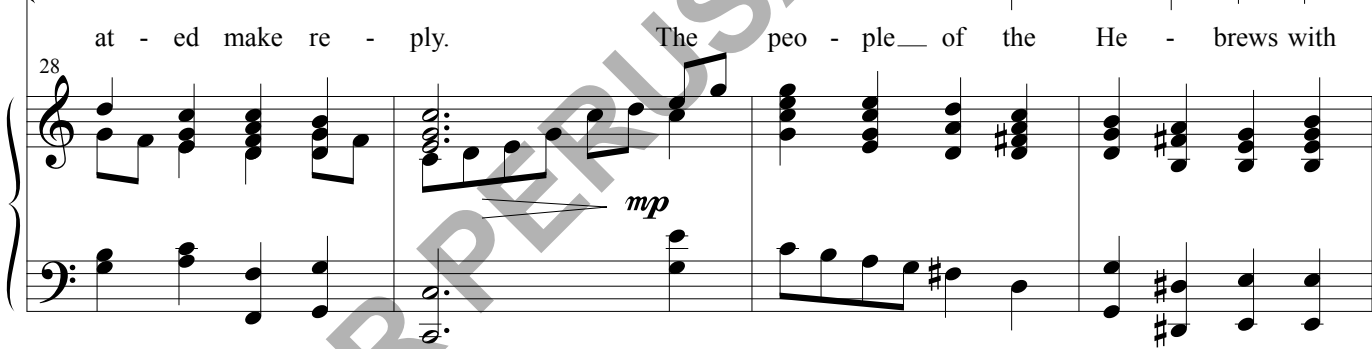
24  
And mor - tal men and all things cre -



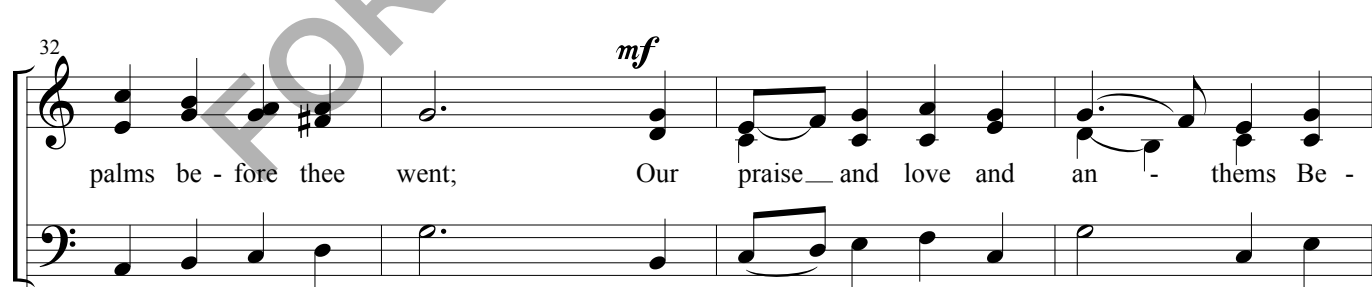
28 *mp*  
The peo - ple of the He - brews with



at - ed make re - ply. The peo - ple of the He - brews with *mp*



32 *mf*  
palms be - fore thee went; Our praise and love and an - thems Be -



32  
palms be - fore thee went; Our praise and love and an - thems Be -



36 *mf*

fore thee we pre - sent. To

fore thee we pre - sent. To

36 *f* *poco rit.* *mf*

41 *a tempo*

thee, be - fore thy pas - sion, They sang their hymns of praise; To

thee, be - fore thy pas - sion, They sang their hymns of praise; To

41 *a tempo*

45 *mp*

thee, now high ex - alt - ed, Our mel - o - dy we raise. Thou

thee, now high ex - alt - ed, our mel - o - dy we raise. Thou

45 *mp*

49

didst ac - cept their prais - es. Ac - cept the love we bring, Who

didst ac - cept their prais - es. Ac - cept the love we bring, Who

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. The bottom staff is a piano accompaniment. The lyrics are: "didst ac - cept their prais - es. Ac - cept the love we bring, Who".

53

in all good de - light - est, Thou good and gra - cious King. Ho -

in all good de - light - est, Thou good and gra - cious King. Ho -

This system contains the third and fourth staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "in all good de - light - est, Thou good and gra - cious King. Ho -". A dynamic marking of *f* (forte) is present above the vocal line. The time signature changes to 3/4.

53

*f*

This system contains the piano accompaniment for the second system, corresponding to the third and fourth staves of music.

58

san - na! Ho - san - na! Ho - san - na! Ho - san - - na!

Ho - san - na! Ho - san - na! Ho - san - - na!

san - na! Ho - san - na! Ho - san - na! Ho - san - - na!

This system contains the fifth and sixth staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "san - na! Ho - san - na! Ho - san - na! Ho - san - - na!". A dynamic marking of *div.* (diviso) is present above the vocal line.

58

*div.*

This system contains the piano accompaniment for the third system, corresponding to the fifth and sixth staves of music.